

VISIT...

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Here I Am

Words and Music by
Bryan Adams, Gretchen Peters
and Hans Zimmer

Moderately

Guitar → D5
(capo 1st fret)

Dsus4

D

Dsus4

D

D7sus4

Piano → Eb5

Eb7sus4

Eb

Eb7sus4

Eb

Eb7sus4

Piano accompaniment for the first system of 'Here I Am'. The music is in E-flat major (three flats) and 4/4 time. It begins with a piano (p) dynamic. The first measure contains a whole note chord of E-flat5. The second measure contains a whole note chord of E-flat7sus4. The third measure contains a whole note chord of E-flat. The fourth measure contains a whole note chord of E-flat7sus4. The fifth measure contains a whole note chord of E-flat. The sixth measure contains a whole note chord of E-flat7sus4. The system ends with a double bar line.

D7

G

Bm

Dsus4

D

Asus4

A

Eb7

Ab

Cm

Eb7sus4

Eb

Bb7sus4

Bb

Piano accompaniment for the second system of 'Here I Am'. The music continues in E-flat major and 4/4 time. The first measure contains a whole note chord of E-flat7. The second measure contains a whole note chord of A-flat. The third measure contains a whole note chord of C minor. The fourth measure contains a whole note chord of E-flat7sus4. The fifth measure contains a whole note chord of E-flat. The sixth measure contains a whole note chord of B-flat7sus4. The seventh measure contains a whole note chord of B-flat. The system ends with a double bar line.

D

A

A/G

G

Eb

Bb

Bb/Ab

Ab

Vocal and piano accompaniment for the third system of 'Here I Am'. The vocal line begins with the lyrics 'Here I am, this is me. I come in - to this world so wild _'. The piano accompaniment continues in E-flat major and 4/4 time. The first measure contains a whole note chord of E-flat. The second measure contains a whole note chord of B-flat. The third measure contains a whole note chord of B-flat/A-flat. The fourth measure contains a whole note chord of A-flat. The system ends with a double bar line.

D

Dsus4

D

G

D/A

Eb

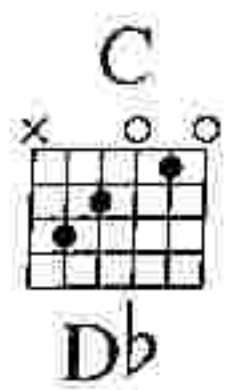
Eb7sus4

Eb

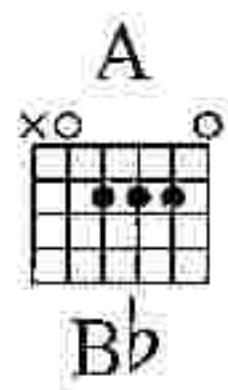
Ab

Eb/Bb

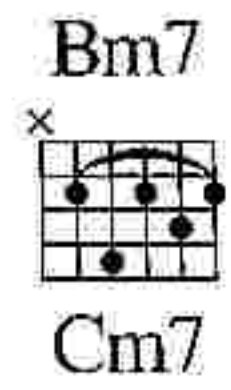
Vocal and piano accompaniment for the fourth system of 'Here I Am'. The vocal line continues with the lyrics '_ and free. Here I am, so young _ and strong, _ right'. The piano accompaniment continues in E-flat major and 4/4 time. The first measure contains a whole note chord of E-flat. The second measure contains a whole note chord of E-flat7sus4. The third measure contains a whole note chord of E-flat. The fourth measure contains a whole note chord of A-flat. The fifth measure contains a whole note chord of E-flat/B-flat. The system ends with a double bar line.



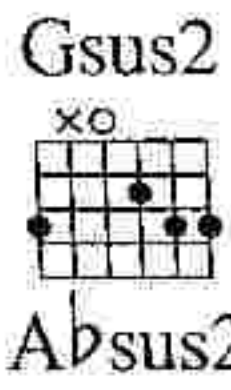
Db



Bb

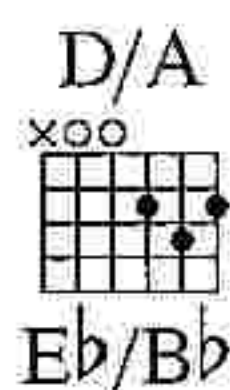


Cm7

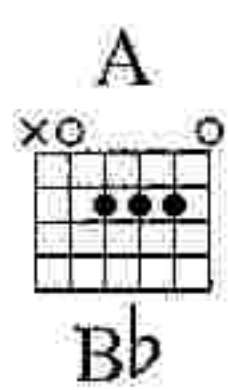


Ab sus2

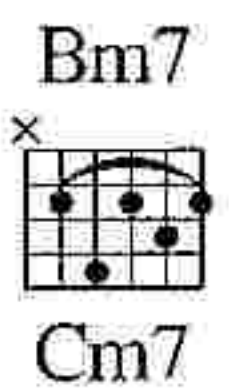
here in the place — where I be - long. It's a new — world, — it's a



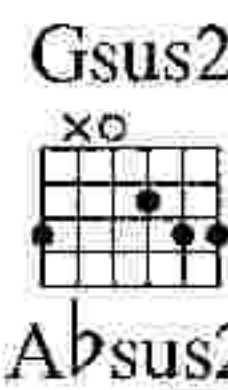
Eb/Bb



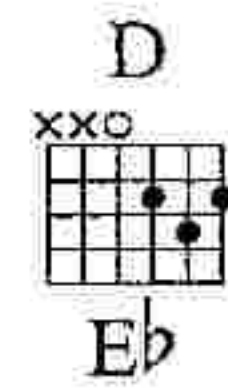
Bb



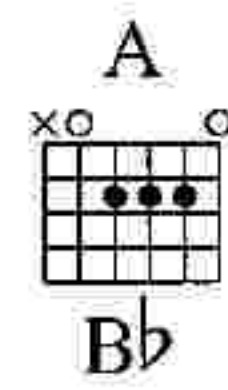
Cm7



Ab sus2

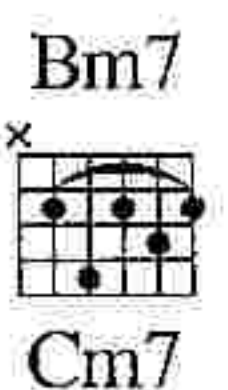


Eb

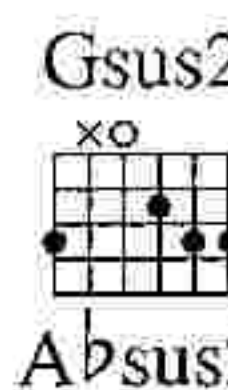


Bb

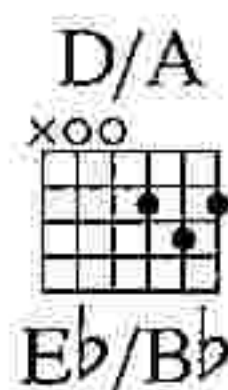
new — start. — It's a - live with the beat - ing of — young — hearts. — It's a



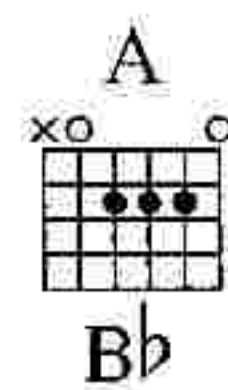
Cm7



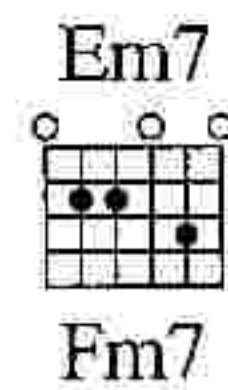
Ab sus2



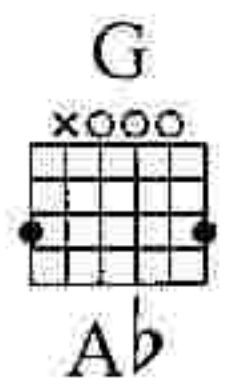
Eb/Bb



Bb

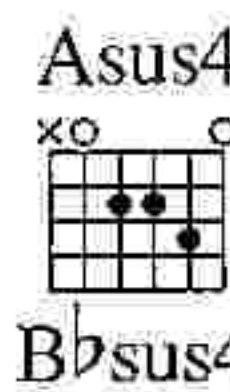


Fm7

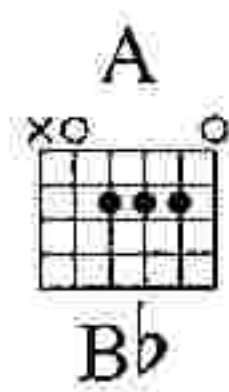


Ab

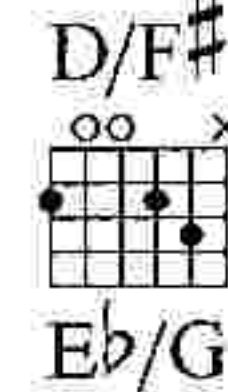
new — day — in a new — land, — and it's wait - ing for — me.



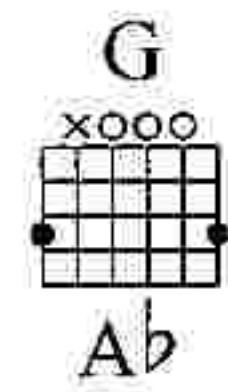
Bb sus4



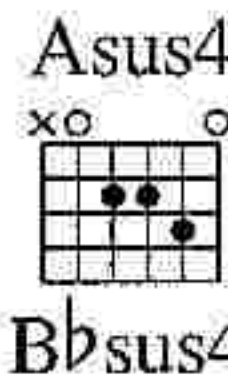
Bb



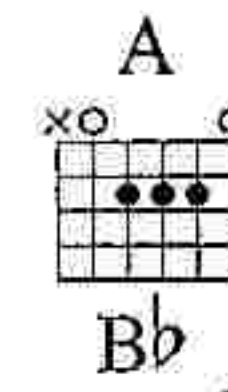
Eb/G



Ab



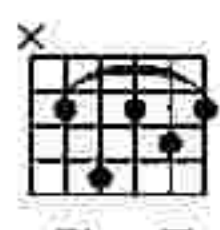
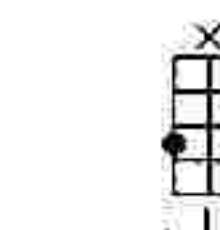
Bb sus4



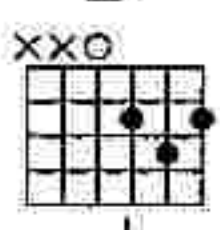
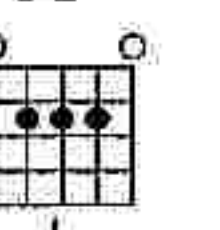
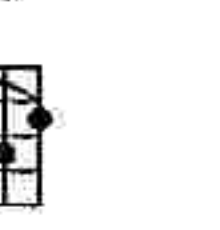
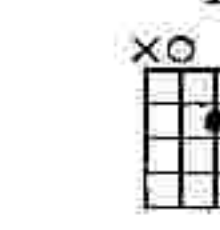
Bb

Here I — am. — Oh, — it's a

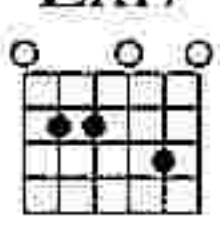
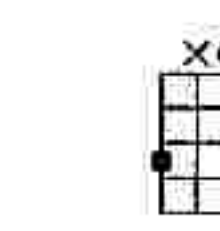
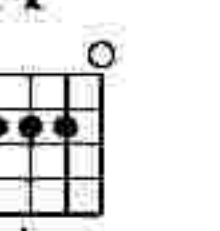
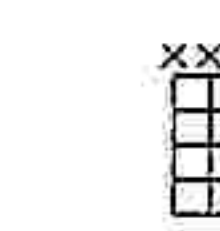
mf

Bm7  Cm7  Gsus2  Ab sus2  D/A  Eb/Bb  A  Bb  Bm7  Cm7 Gsus2 Ab sus2

new world, _ it's a new start. _ It's a - live with the beat - ing of _

D  Eb  A  Bb  Bm7  Cm7  Gsus2  Ab sus2  D/A  Eb/Bb A Bb

young - hearts. _ Yeah, it's a new day _ in a new land, _ and it's

Em7  Fm7  G  Ab  Asus4  Bb sus4  A  Bb  D  Eb

wait - ing for _ me. Here I _ am. _

2/4 4/4 4/4 4/4

Dsus4 Eb sus4 D Eb Dsus2 Eb sus2 D Eb

Dsus4 Eb sus4 D Eb Dsus2 Eb sus2 D Eb

Dsus4 Eb sus4 D Eb Dsus2 Eb sus2 D Eb